

# MISSIONARY POSITIONS

## BIO - DIRECTOR BILL DAY

Born in St. Louis, Bill grew up in Miami and graduated from High School in Costa Rica. His interest in filmmaking began with the family movie camera at age 13. "As a teenager, I used to go to the Miami Beach hotels and pretend I was filming New York mobsters on vacation with their mistresses. I never had any film in the camera, but I loved the thrill of it and the usual chase by hotel security."

Bill's love of filmmaking led him to UCLA film school where he received a Master of Fine Arts in 1985. "I studied dramatic filmmaking," Bill says, "but my heart was always in documentaries."

Bill has been involved in dozens of films and documentaries and worked for all the major networks including ABC, NBC and CBS. He has worked in many parts of the world, including Latin America, Europe, Africa, Asia, India and the South Pacific. "I was even in New York for 9/11 and was at ground zero filming on day 2." Bill says. Just after that I found myself in the cockpit of the space shuttle Endeavor on another project. You can't beat that kind of contrast in feature films. I've had a very rich life so far and hope the lucky star continues."

### filmography

"Missionary Positions" Feature Documentary-SmilingZebra Films (2004)-Producer/Director

"Alt Rock& Roll Years" Discovery Intl. (2003)- Director

"Temples of Rock and Roll" - Discovery Travel (2003) Segment Producer/Shooter

"Sept 11 Stories" - ABC 20/20 (2001) - Shooter

"The Coroner" - ABC 20/20 (2000)-Field Producer/Shooter

"Everyday Elegance" (Africa), WE/ AMC -2000 -Shooter

"Hopkins 24/7" -Six hour prime time special, ABC News, 2000 Field Producer/Shooter

"California Rock" 1 hour music special -TLC, 2000 Producer Producer/Director/Co-editor

"California Rock", Travel Channel 1999 – Director / Co-producer

"Paramedics, (Las Vegas Pt. 1) TLC, 1999- Producer/ Shooter

"Trauma- Life in the ER, (New York) TLC,1999 - Shooter

"Seven Years in Tibet" (Making of), Sony Pictures,1997-Producer

"Secrets of..." UPN, Ecuador/Costa Rica1996 - Field Producer

"Saviors of the Forest" (serialization)- National Geographic, Ecuador1996- Director

"What'd I Say" - The crazy world of song writing -National Rock and Roll Museum,1996 -Editor

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## Feature Documentaries

(Producer/ Director)

Missionary Positions 2004

Under the Covers, 1999 (USA) (Warner Custom Music)

Rubber Jungle 1996 (Amazon, Brazil)

Saviors of the Forest, 1994 (Ecuador/England/USA) (Shown at Sundance)